

## BRIDGEPORT'S OWN SYMPHONY ORCHESTRA SCORES TRIUMPH UPON ITS INITIAL CONCERT

Frank L. Callahan's Enterprise Brings Nearly Three Score Musicians Together for Rendition of Delightful Program.

The Bridgeport Symphony Orchestra, from being a possibility, became a fact, and a decided fact, too, in the musical world of this vicinity with last evening's really excellent concert at the Lyric theatre. For years Bridgeport has always had a number of musicians whose individual work was splendid and it has long been the hope of interested people to hear what they could do collectively. The not at all simple work of collecting and directing them, however, remained for Frank L. Callahan, manager of the Calburn Stock company and a man whose work in the musical field is widely recognized. Mr. Callahan's idea in organizing fifteen of the most talented musicians of the city in a symphony orchestra was to found a permanent society whose collective work would be of benefit to themselves and to the community. It was thought that they might give a concert perhaps once a month.

A representative audience of music lovers gathered in the theatre last evening to greet the first public appearance of this symphony orchestra whose concert was given for the benefit of the Annual Bazaar League.

Assisting the orchestra were Mrs. May Bradley Kelley, soprano, and Hildene J. Gustafson, violinist. E. Rhey Gustafson was the accompanist. The performance proved a revelation. A program of unusual excellence and splendid balance was given, including:

Overture—Oscar—Wagner.  
String Orchestra:  
(a) Transcendental—Schumann.  
(b) In the Mill—Grieg.  
Violin:  
(a) Capriccio—Brahms.  
(b) Capriccio—Vieuxtemps.  
American Pianist—Hobart.  
INTERMISSION.  
Suite—Paganini—Grieg.  
The Shepherd.  
A. Rossini.  
A. Rossini.  
In the Hall of the Mountain King.  
Soprano Solo—Mrs. Kelley.  
Vocal Solo—Mrs. Kelley.  
Grand Fantasia—Horn.  
The World Over—Lampo.

## PATRIOTIC SOCIETIES VISIT CIVIL WAR SURVIVORS AT THE SOLDIERS' HOME IN NOROTON

Coast Artillery Corps Band Plays Concert on Lawn and Gray Haired Veterans Join in Singing National Melodies—Train Makes Special Stop for Visitors.

More than 250 members of Elias Howe post, No. 3, G. A. R., of this city, and their friends, with the Coast Artillery Band visited the Soldiers' Home at Noroton yesterday afternoon where the band played a concert on the lawn of the home. There are about 424 inmates of the home at present and with the exception of these 200 to leave the hospital most of the old veterans at the home gathered about the band on the lawn and with delight listened to the program.

Leader Paul Goulding had arranged a program of old time selections, Civil war songs, etc. and in some of the veterans joined in singing the choruses. Although the home was established in 1865 it is the first time a brass band has ever played there.

During the afternoon there were speeches by Mayor Wilson, Col. Robinson, the commandant of the home, and others.

### DISCOVERER OF GREATTEST DINOSAUR EVER IS DEAD.

Laramie, Wyo., April 26.—William Harlow Reed, instructor in geology and paleontology at the University of Wyoming, died at his home yesterday. What is said to be the largest skeleton of a dinosaur ever discovered was found by Prof. Reed and is now in the Wyoming museum. Numerous fossils of prehistoric land and marine monsters were excavated by him in Wyoming fossil beds which he discovered.

He was born at Hartford, Conn., in 1846 and had been curator of the Wyoming Museum since 1896.

### WEATHER FORECAST

New Haven, April 26.—Forecast: fair and warmer tonight; Tuesday unsettled.

Connecticut fair and warmer tonight and Tuesday. Moderate southwest winds.

A disturbance central over Nebraska is causing unsettled weather with heavy rain showers, etc. between the Rocky Mountains and the Mississippi River. Showers were also reported during the last 24 hours from the northern portions of the lake region and New England. High temperatures were reported from the eastern districts. Several places reported temperatures above 90. At New Haven it was 84 which is within one degree of the record for April.

### T. LAFORD BROTHERS BRYN SPRING COUNTRY SUITS BUY

East Side and West Side Y.

### AN EXAMPLE

1 good pair of shoes  
1 good shoe clerk  
And Try  
J. SAMUELS CO.  
1127 MAIN ST.  
Result Satisfaction

## GRAND OPERA HOUSE, NEW HAVEN, OLDEST CONNECTICUT THEATRE, COMPLETELY DESTROYED BY FIRE

New Haven, April 26.—The Grand Opera House, the oldest theatre in Connecticut, and one of the most historic in the country, in which a most notable array of the great actors and actresses of the last fifty years had appeared before New Haven audiences, was completely destroyed by a fire which started in the Aschenbroedel restaurant on the ground floor, about 8 o'clock yesterday morning. The fire rapidly swept through the whole building and caused damage estimated at more than \$100,000.

This theatre, which was built by Samuel Peck and opened by him under the name of "Music Hall" on November 19, 1860, was one of the landmarks of New Haven for more than half a century. It was the scene of great political meetings, brilliant social functions and important public gatherings of every character and it had a place unique in the city's history. The theatre was used not only for theatrical but for political conventions, campaign meetings, religious meetings and social events such as the Yale Junior promenade.

Used for Many Big Events.

The old theatre had gone through every phase of public entertainment. The same stage which had been trod by the greatest legitimate actors of the day, had also been the scene of blood-and-thunder melodramas, burlesque and vaudeville and in later years also for the "movies."

Public meetings and lectures had brought many famous names to the theatre to speak before New Haven people, among whom were President Ulysses S. Grant, Henry Ward Beecher, General Phil Sheridan, William Lloyd Garrison, Oscar Wilde, Charles Dickens, Robert Ingersoll, James G. Blaine, Grover Cleveland, William Jennings Bryan and hosts of others. These are but a few of the many that might be mentioned. To enumerate the actors and actresses who appeared at this theatre would be to give many of the great actors since the Civil war. Some of the older notables were Jenny Lind, whom P. T. Barnum booked here on one of her first appearances in the United States; Sir Henry Irving, Edwin Booth, Sarah Bernhardt, and Lawrence Barrett.

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Discovered About 4 O'clock.

The fire was first discovered shortly after 4 o'clock when a man passing by noticed smoke coming out of the Aschenbroedel and called it to the attention of Postmaster John Cartwright who turned in an alarm from box 25. This alarm was recorded at 4:03. A still alarm had been sent in over the telephone about a minute sooner. A second alarm was rung in by Chief Fancher at 4:10 o'clock and a third alarm was sounded at 4:27. Despite the work of the firemen, however, the flames swept through the old structure and within an hour and a half it was almost a total ruin. Owing to the danger from falling walls, Chief Rufus R. Fancher kept his men out of the building and from the street in front. The fire had got such a start on the interior before the firemen arrived that it was seen there and the firemen directed most of their efforts to keeping the flames from the adjoining buildings, in which they were successful.

Store Believed The Origin.

Although no definite evidence could be secured and probably never can.

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be, it is believed by Fire Marshall William E. Perkins that the fire started from one of the stoves in the Aschenbroedel. When the firemen arrived that seemed to be the seat of the fire and it was believed to have spread from there up into the stage which is directly overhead, and through the fly galleries to the roof.

Schedule of Losses.

The greater part of the loss falls upon the Constant A. Moeller estate, owner of the building. The loss to the estate is estimated at about \$90,000. Dr. S. A. DeWalt, who leased the theatre, claims a loss of from \$3,000 to \$4,000 to his motion picture apparatus, scenery and furniture, which he had in the house. The loss to the Aschenbroedel, which was completely gutted, was about \$10,000 and H. Kaminsky, who ran a small confectionery store on the ground floor, claims damages of about \$1,500, covered by insurance.

Sinking Fund of \$70,000.

The Moeller estate carried only \$15,000 insurance on the theatre building, but the late Constant A. Moeller had for many years maintained a sinking fund by which he insured the building himself. This sinking fund now amounts to about \$70,000 so that there will be little or no actual loss to the estate from the fire. The sinking fund and straight insurance total about \$85,000.

Noted Actors Who Appeared.

Among the great actors and actresses who played at the Grand were Edward Forrest and Edwin Booth, America's two great early Shakespearean artists, Laurence Barrett, Sharratt, the great comedian, the older Sothern, E. H. Sothern, Mnie. Parepa Rosa, Sarah Bernhardt, Joseph Jefferson, Jenny Lind, Sir Henry Irving, Ellen Terry, Salvini, Clara Morris, Ada Rehan, Rose Coghlan, Mary Anderson and Clara Louise Kellogg. There are many others too numerous to mention. Among those well known at the time was the actor who was called Count Johannes.

Some of the famous men who spoke before audiences at the Grand, some of them in the famous lecture course conducted in the 70's by the Young Men's Institute, were Wendell Phillips, Henry Ward Beecher, Oscar Wilde, William Lloyd Garrison, Charles Dickens, Robert Ingersoll, Carl Schurz and James G. Blaine. President Grover Cleveland and William McKinley also spoke at political meetings there and William Jennings Bryan.

Admiral Foote was another noted man who spoke at the Grand at a G. A. R. meeting at which he presided.

Bell Demonstrates Telephone.

In 1877 Alexander Graham Bell, inventor of the telephone gave a lecture at the Grand in which he demonstrated the merits of his new apparatus. He connected up an instrument on the stage with a wire running to Providence and sent messages to that city.

Scene of Yale Proms.

Up to twenty years ago, Yale students held many of their big social affairs at the Grand which could be metamorphosed into a dance hall by laying an artificial floor over the seats. Many Junior proms were held there the last of which was in 1879, when Col. Norris G. Osborn was chairman of the promenade committee.

According to Ricardo Coll, editor of the Buenos Ayres La Razon who reached New York to-day aboard the steamer Tennessee. Mr. Coll said the project would be discussed at the Pan-American financial conference to be held in Washington, May 24.

Repe de Saint Marceaux, the sculptor, died at his home in Paris, aged 70.

### New York-Buenos Ayres Steamship Line Financed

New York, April 26.—The establishment of a new steamship line between New York and Buenos Ayres is financed by businessmen of Argentina and subsidized by the Argentine government, has been provided for according to Ricardo Coll, editor of the Buenos Ayres La Razon who reached New York to-day aboard the steamer Tennessee. Mr. Coll said the project would be discussed at the Pan-American financial conference to be held in Washington, May 24.

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Formerly Laborde-Gelman Co.

"YOUR STORE"  
**DORSSEN'S**  
MAIN, ELM & MIDDLE STREETS.

1138 to 1144 Main St.



WAISTS \$1.00 AT

Including Voles, Organ-dies, Crepes, Crossbar Lawns, Flowered and plain Silks, Messaline Silks in the new stripes, handkerchiefs and Tipperary models.

\$3.50 to \$5 WAISTS \$2.35 AT

One lot of Shadow Lace Waists, handkerchiefs, fronts and plain models, lace over China Silk, etc.

\$25.00 Taffeta, Crepe Metre, and Chiffon Dresses at \$16.50

\$20.00 Sample lot of Silk Dresses in all new colors at \$12.75

Fine quality Chiffon Taffeta Petticoats, double ruffles, all colors at \$2.00

NEW MODELS IN MIDDLE BLOUSES

Sand collars trimmed with blue or red, white trimmed with navy or red. Sizes from 10 years to size 44.

50c and \$1.00

WAISTS \$3.95 AT

Chiffon Waists with over Vest of Shadow Lace, nicely trimmed with Ecru Lace, Jabot effect. All new styles.

Balmacaen Coats, handsome mixtures, with side pockets, mannish sleeves, and turn back \$4.95

All Wool Serge Black and White Check and Covert Cloth Coats \$5.75 at



## WHAT DOES OUR CITY DO FOR THE GIRL STRANGER?

Continued from Page One

ed an old, long, dark blue coat which was several sizes too large for me, a skirt and waist, which had seen better days and an exceedingly unbecoming black hat trimmed after the fashion of an earlier date than 1915, and a pair of washed out cotton gloves.

I wore an old pair of shoes, from which several buttons had been removed to make them look even more dilapidated and carried a pocket book with some two dollars in money. As it was apparently going to rain I also took an ancient umbrella with me, a brown handle, and then the bundle, the bundle was of goodly proportions wrapped in brown paper and tied with a string.

The moment I placed the bundle under my arm, I felt a change. It made me think of the story of Dr. Jekyll and Mr. Hyde, so completely did I feel that my personality had undergone a transition. And as I stepped forth into the dreary night, with a heavy mist fast settling into a driving rain, I felt that I was no longer Emily Emmet, newspaper woman. I was Emily Emmet, shop girl, homeless, penniless, seeking work, searching not a home, but just plain shelter. And I knew then and there that I was the prototype of thousands of girls who, daily tread our streets to and from the great factories. And I knew, too, that I represented what is more to the point—many a girl who has come to Bridgeport to leave her future, writer for her through the environment into which the first few hours in a strange city plunges her.

To-morrow Emily Emmet will tell The Farmer readers of what happened to her when she reached the railroad station, and, representing herself as having just reached the city asked a policeman where to find a respectable boarding place. She has many a story full of human interest and surprise, and every word is truthful to the letter. Her story is based on her actual experiences.

Don't miss a single instalment of her adventures.

## AUTO DRIVER HELD FOR CAUSING DEATH OF BABE IN ARMS

Waterbury, April 25.—Jennie E. Lazareno, aged 8 months, died at St. Mary's hospital this morning. William C. Raphael, clock merchant, is being held on a coroner's warrant, charged with manslaughter in connection with the death, under bonds of \$5,000. Raphael is alleged to have been driving his automobile on South Main street Saturday night, running into Mrs. Ida Lazareno, mother of the child, who was carrying the infant in her arms. Mrs. Lazareno is at St. Mary's hospital in a serious condition.

## New Witnesses Found For Mrs. Carman's Case

New York, April 26.—It was reported to-day that five new witnesses, a woman and five men, would add the state when Mrs. Florence C. Carman is placed on trial again next Monday at Mineola, on the charge of murdering Mrs. Louise D. Bailey at Freeport last June.

"I don't know anything about it," was all that District Attorney Smith cared to say to-day about the matter.

## HALF OF WAR CHARITY SOCIETIES ARE SWINDLES

Paris, April 26.—An exhaustive inquiry conducted by the judicial authorities of Paris as the result of complaints made by the public has revealed, the Matin says, that out of 147 charitable organizations formed since the war began, 78 are swindles. Thirty-five of them are reported to be conducted by men who were released from prison just before or after mobilization.

## FUNERAL DESIGNS AND

JOHN RECK & SON

## SCORES SEE GIRL BLACKJACKED AND ROBBED IN STREET

New York, April 26.—Another bold daylight attack and robbery of a bank messenger occurred to-day when Miss Wishnick, cashier of a Harlem wholesale grocery concern, was black-jacked on the street while she was on the way to the bank with the firm's funds. The thieves secured \$33 in cash and \$100 on checks and escaped, although scores of persons saw her struck down.